Browsing, Sharing, Learning and Reviewing the Haine du théâtre Corpus through Insightful Island

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In a participatory perspective, new tools are required to share the contents and results in the scientific community in general, and in the DH community in particular. Furthermore, the users of corpora are waiting for tools that help them to understand, to seek information and to memorize. In this poster, we show how to use Memory Island (MI) technique to help to create an insightful visualization for the Haine du théâtre (HdT) corpus. More generally, we discuss the design of systems based on the Memory Island technique for sharing, learning and reviewing the humanities and literary corpora.

**CONCEPTUALIZATION AND PERSPECTIVES**

- Design a visualization system for sharing, learning and reviewing the humanities and literary corpora based on the Memory Island technique.
- This approach is already applied for the children’s textbooks and other corpora, the encyclopedia of Philosophy, the ontologies, the biologic datasets, etc.
- We envisage integrating more Natural Language Processing and Artificial Intelligence techniques.
- We are planning to add more functions to this visualization systems.
- Improve users’ memorability.
- Storytelling.

**REFERENCES**


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