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Being virtually with others makes me happy - The influence of immersion, social and non social video contents on positive emotion induction



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INTRODUCTION

- ⇒ Positive emotions have health benefits [1] and are tightly linked to well-being [2]
- ⇒ Critical issue: How to foster positive emotions and experiences among users?
- ⇒ **Positive technology** framework suggests technologies may improve users' subjective, psychological and social well-being [3]
 - Virtual Reality (VR) appears as a suitable technology for fostering positive emotions.
 - But VR's efficacity has mostly been assessed with "subjective" measures (questionnaires),
 more rarely with "objective" ones (e.g., physiological measures)
- ⇒ Widespread use of **natural** (*i.e.*, **nonsocial**) **video contents** for inducing positive emotions [4], yet social contents can have an influence on induced emotions and arousal [5]

AIM OF THE STUDY

- > Investigate immersion (i.e., VR vs Screen presentation) effects on positive emotion induction
- > Comparing social and nonsocial (landscape) contents influence on elicited emotions
- > Confronting "subjective" and "objective" measures for assessing participants' emotional states

MAIN CONCLUSION

- The **immersive nature of VR** leads to more positive emotions and arousal on both subjective and objective levels
- Differences between video contents :
- Nonsocial contents seem particularly efficient on a physiological level = Natures' well-known benefits for relaxing and restoring resources [5]
- Social contents lead to an increased subjective and physiological arousal
- Potential applications: foster positive emotions through VR in more vulnerable and/or isolated users (e.g., elderly users)

REFERENCES

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METHOD

Participants : 26 healthy undergraduate students

16 women, 10 men, 23 years ± 2.6

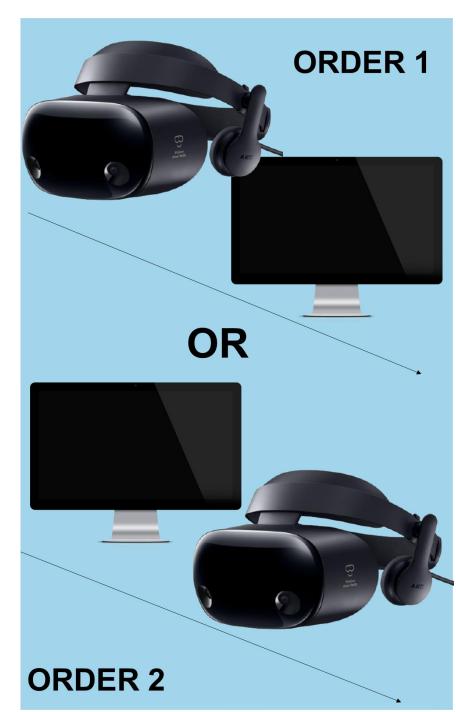
Non-inclusion of participants having major ric and/or neurological disorders (epilensy)

psychiatric and/or neurological disorders (epilepsy).

Procedure



Consent
Demographic data
Visual Analogical
Scale (VAS)
HADS



Tutorial video
1 x per media

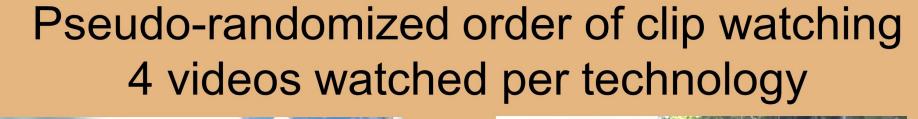
Habituation
2 min baseline

SAM
VAS
Presence

Material: 25" screen (resolution of 1920 x 1080 pixels);

HMD Samsung Odyssey+ (110° Fov, resolution of 1440 x 1600 pixels); Empatica E4 wristband

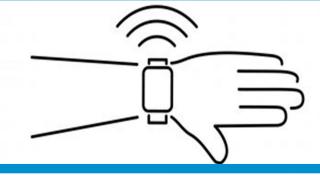
Stimuli: Eight 360° videos shot with a GoPro 360° camera and a tutorial video



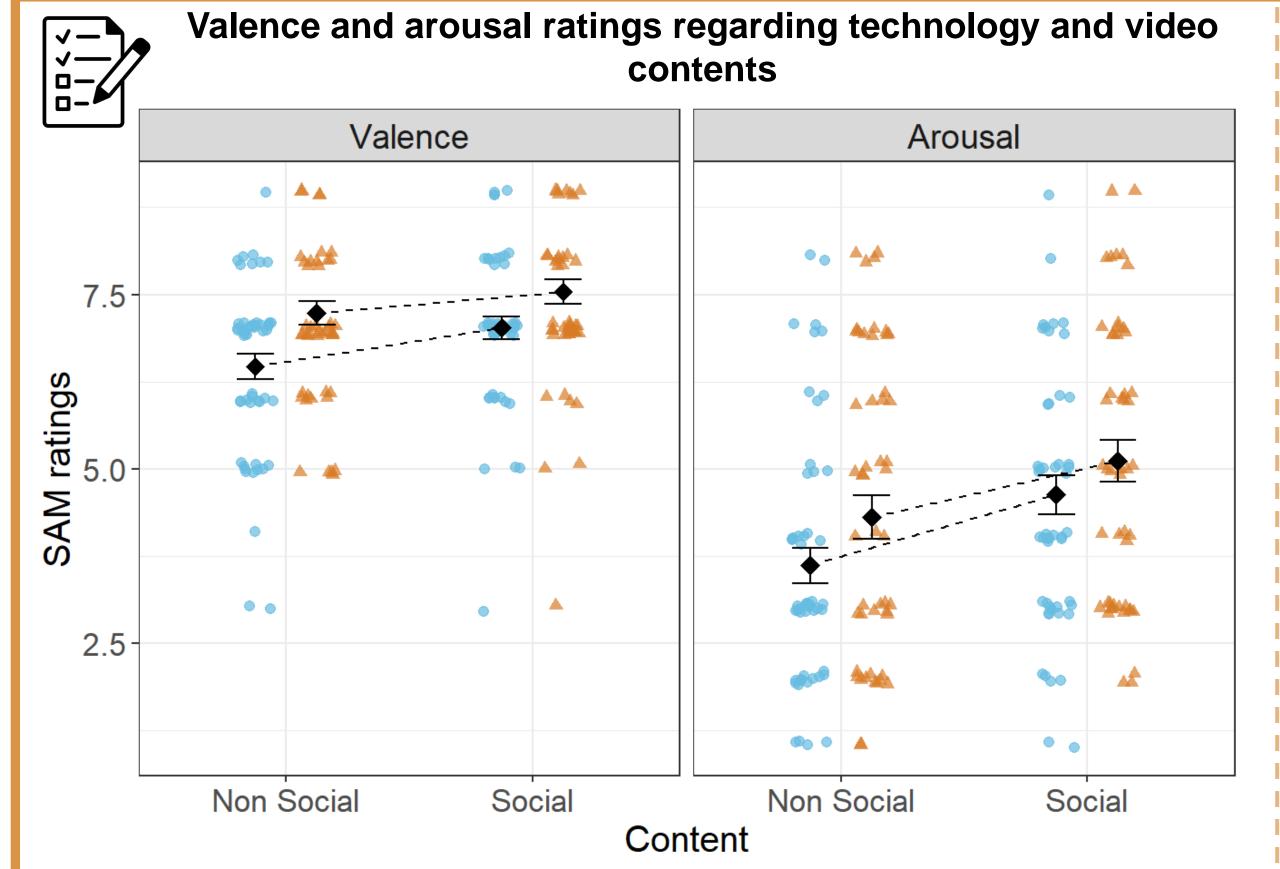




Preferences VR/Screen Content



RESULTS

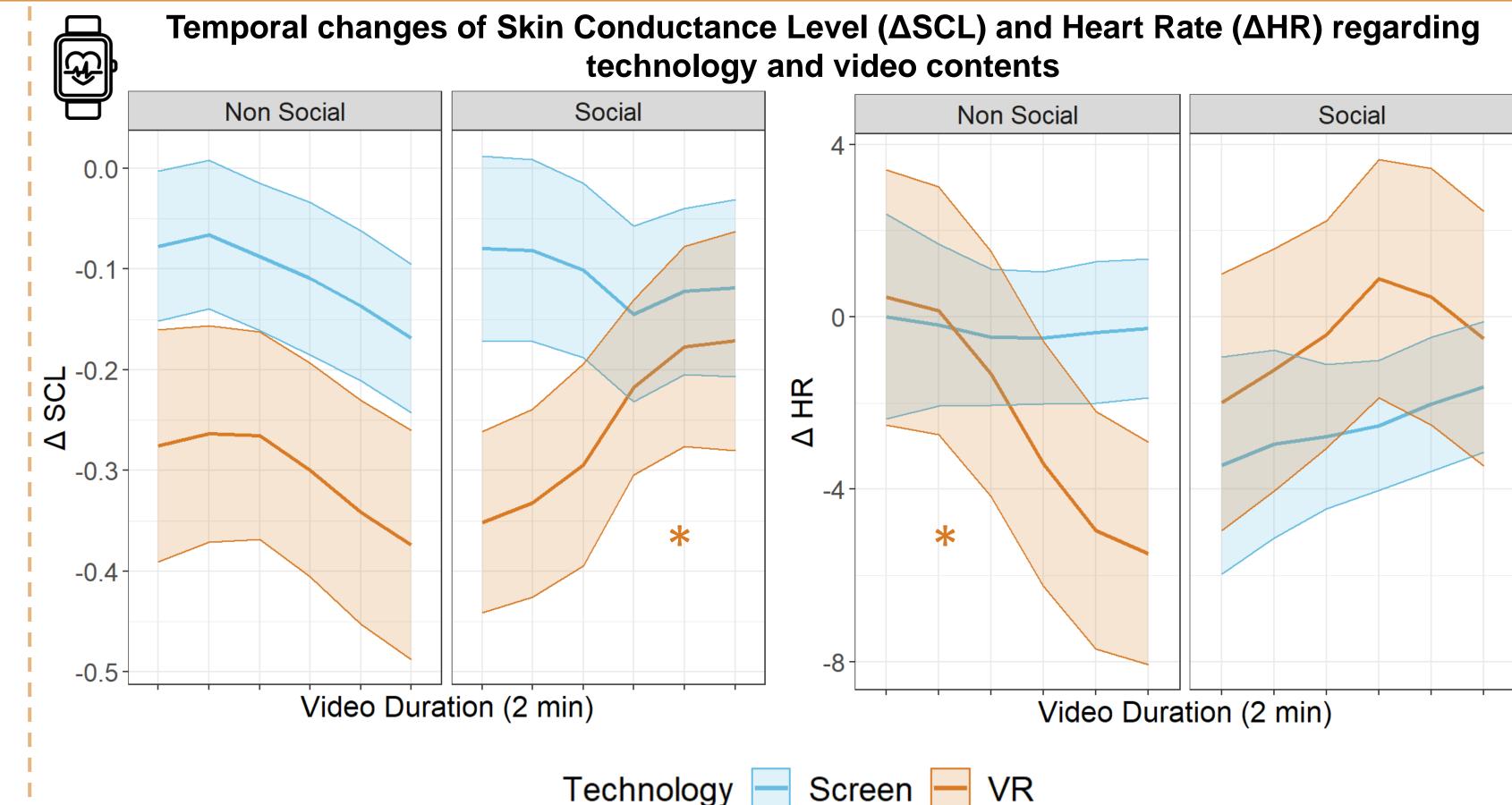


Technology • Screen • VR

Main effect of technology: VR induced more positive emotions and arousal compared to screen presentation

Main effect of content: Social videos are perceived as more positive and arousing than nonsocial video contents

No Technology x Content interaction on valence or arousal ratings



Significant Technology x Content x Time interaction (p < 0.01) for ΔSCL

⇒ SCL increase when watching social video contents in VR compared to a screen

Significant Technology x Content x Time interaction (p < 0.01) for ΔHR

⇒ Important **HR deceleration** while watching **nonsocial contents in VR** compared to screen